

# samohi:orchestras

## *2019-2020 Orchestra Course Syllabus*

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*String, Concert, Sinfonia, Intermezzo, Philharmonic, Symphony and Chamber*

(310) 395-3204 x71405

samohiorchestras.org

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### *Welcome back!*

Essential information that you need to know is included in this syllabus. **You are required to keep this syllabus at the beginning of your orchestra binder as a reference.** Our goal is for each ensemble to work as a team, and to learn and perfect to the best of our group's ability a wide range of quality orchestral literature. In order to achieve this goal as an ensemble, the following criteria must be met and they are the basis for the grading policy of this class.

**Grades will be based upon: Performances (30%); Tests (25%); Rehearsals (25%); Written Assignments (10%); Instrument Care and Preparation (10%)**

1. **Proper Rehearsal Conduct** – As your instructors, we will not allow you to do anything that is not in your best interest or in the best interest of this ensemble. That means we will not allow you to stop anyone from learning or stop us from teaching. Please refrain from talking and playing out of turn during rehearsals. Your grade will suffer if you do not adhere to this policy. Please leave your conversations outside of the rehearsal room and your focus inside the rehearsal room.
2. **Musical Preparedness** – You must have the following: *(If you need any of these supplies, please see Mrs. Swenson or Mr. Aiello.)*
  - Black 1" ring binder
  - Pencils
  - Musical supplies relevant to instrument; e.g. rosin, strings, reeds, valve oil

**Don't rely upon your stand partner to bring the music.** By doing so, you will miss out on important phrasing, fingerings etc. Everyone must have their own binder to make appropriate markings. Please have your music organized in alphabetical order so that you can find pieces quickly. Binder checks will occur periodically during the school year without warning.

### **Recommended Materials**

Listed above are recommended materials for students taking orchestra. Full participation in the course does not require the purchase of any of these materials. State law requires us to provide a public education free of charge. Subject to certain exceptions, the right to a free public education means we cannot require students or their families to purchase materials, supplies, equipment or uniforms for any school activity, to pay security deposits for access, participation, materials, or equipment, or to make donations to a class activity or program.

3. **Playing tests** – will either be live and videotaped or students will submit recordings via Google Classroom. Late submissions will result in a lower grade and will affect seating. Below are details for your first test.

### **Symphony –**

Aug. 28 (violins and bass); Sept. 4 (viola and bass), Sept. 9 (ww/brass); Sept. 12 (cellos). You will be assigned a time in the afternoon or evening for this seating audition. Be prepared to play the CODA scales, All State excerpts and portions of Beethoven 5. There will be sight-reading portion as well. A schedule will be posted on the bulletin board outside the orchestra room. Winds/Brass should be prepared to play the CBDA audition requirements (scales and excerpts) as well as an assigned excerpt. A schedule will be posted on the bulletin board outside the orchestra room.

### **Philharmonic –**

Aug. 29 (wv and brass); Sept. 5 (violin); Sept. 12 (cello); and Sept. 17 (basses/violas). This test will be live and you will be assigned a time in the afternoon or evening. You should be prepared to play the CODA scales and CODA excerpts for Honor String Orchestra and one excerpt from the CODA Symphony Orchestra. There will be sight-reading portion as well. A schedule will be posted on the bulletin board outside the orchestra room.

**Intermezzo and Sinfonia** - The first test for Intermezzo and Sinfonia will be a videotape test conducted during class time beginning on the week of Sept. 9<sup>th</sup>. Intermezzo students should be prepared to play the CODA Honors String Orchestra scale as well as the CODA String Orchestra excerpts. Sinfonia students will be assigned one CODA String Orchestra excerpt as well as the CODA assigned scale.

**Concert and String Orchestras** – The first test for Concert and String Orchestras will be scheduled once school starts.

4. **Punctuality in class, sectionals and concert call times** – Once class begins, you have 2 minutes to get to your seat. This includes wind/brass and percussion players. **Once you have entered the classroom, talking must end because some students are already in the process of tuning.** There should never be talking and extraneous noise during tuning.
5. **Attendance in class and at sectionals** – Missed rehearsals impact the entire ensemble and count towards your final grade. Sinfonia has rehearsal during Flex-Time and Intermezzo, Philharmonic, and Symphony have rehearsals after school. Please try to avoid making doctor or dentist appointments during rehearsal time. If you are on a sports team and if there is a game scheduled, you may make up the absence. Please try to work out a schedule with your coach and explain that afterschool rehearsals are a requirement. Rehearsals may also be made up for illness.
6. **To Make Up a Missed Rehearsal for SINFONIA, INTERMEZZO, PHIL, SYMPHONY and CHAMBER students:** The procedure for making up a missed rehearsal is to submit a flash drive of your practice for that week. The practice time must be 90 minutes for Sinfonia and Intermezzo and 120 minutes for Phil, Symphony and Chamber. It must contain at least 60 minutes of practice on orchestral music. The remaining minutes may be your scales, etudes or solo work. Practice should be a normal part of your routine, so submitting recordings is truly easy to do. If you prefer, you can also share the recording on google drive. Remember that missing a rehearsal because of excessive homework is not excusable. Please plan ahead.
  - **If rehearsals are missed due to a sports conflict, it is important to have at least one rehearsal grade during a grading period. Please have a conversation with Mrs. Swenson or Mr. Aiello if you cannot make at least one rehearsal during a six-week grading period.**
  - Flash drives must be clearly marked with your name and turned in within one week of the missed sectional.
  - Flash drives must be accompanied with a note from your parent giving the date and reason for the absence. If you are sharing your recording on Google, please have your parents send an email giving the specifics of the absence.
  - Recording media submitted without a note or email will be returned and not be counted.



## Sectional Schedule

M, Th, F	Mon	Tue	Tues	Wed	Wed		Thurs	Fri
<b>Per. 1</b> <b>Sinfonia</b> 8:15-9:11	Vln 1 – Swenson Vln 2 – Paik Vla – Bordal Cello – Aiello Bass – Shetzen	<b>Per. 1</b> <b>Sinfonia</b> 8:15-9:45		<b>Per. 2</b> <b>Phil</b> 8:55-10:25		<b>Per. 1</b>	Vln/vla – Swenson Vlc/b – Aiello	
<b>Per. 2</b> <b>Philharmonic</b> 9:28-10:24	Vln 1 – Lysy Vln 2 – Lamell Vla – Strand-Polyak Cello – Aiello Bass – Shetzen	<b>Per. 3</b> <b>Intermezzo</b> 9:53-11:23		<b>Per. 4</b> <b>Symphony</b> 10:33-12:03		<b>Per. 2</b>		<b>Full Orch</b> <b>Every Friday</b>
<b>Per. 3</b> <b>Intermezzo</b> 10:36-11:32	Vln 1 – Lysy Vln 2 – Lamell Vla – Strand-Polyak Cello – Aiello Bass – Shetzen					<b>Per. 3</b>	Vln/vla – Swenson Vlc/b – Aiello	
<b>Per. 4</b> <b>Symphony</b> 11:39-12:35	Vln 1 – Lysy Vln 2 – Lamell Vla – Strand-Polyak Cello – Aiello/Tyler Bass – Shetzen	<b>Flex</b> 11:33-12:24	<b>Sinfonia</b> Rehearsal	<b>Flex</b> 12:13-1:03	<b>Symph Winds</b> Sectional	<b>Per. 4</b>	Strings – Aiello Chamber – Swenson	<b>Full Orch</b> <b>Every Friday</b>
<b>Per. 5</b> <b>Concert/</b> <b>String</b> 1:17-2:13	<b>Concert Orch</b> Vln – Paik Vln – Aiello Vla – Strand-Polyak Cello – Tyler Bass – Shetzen	<b>Per. 5</b> 1:07-2:37		<b>Per. 6</b> 1:46-3:16		<b>Per. 5</b>	<b>String Orch</b> Vln – Swenson Vla – Strand-Polyak Cello – Tyler Bass – Shetzen	
<b>“Per. 7”</b>	<b>Chamber</b> 3:30-5:00 Swenson				<b>Intermezzo</b> Rehearsal 3:30-4:30 Swenson	<b>Per. 7</b>		
<b>5:00-7:00 PM</b>			<b>Symph Full</b> Swenson		<b>Phil Full</b> Aiello			

7. **Participation at Concerts** – Performances are a major part of your grade and are excused only for extreme illness and/or family emergency. A note, email or phone call is needed if a performance is missed. Before and after concerts, it is everyone’s responsibility to set up and take down. This will be done on a rotating basis and will be handled by our orchestra stage managers.
8. **Written Assignments** – Occasionally, you will be given written assignments that will also count in your final grade. Additionally, memos that go home and have to be signed and returned are always graded assignments.

**Assignment 1:** Together, you and your parents must fill out the online registration which will be due on Friday, Aug. 30, 2019 for a grade. [https://smapa.formstack.com/forms/samohi\\_orchestra\\_registration](https://smapa.formstack.com/forms/samohi_orchestra_registration)

**Assignment 2:** Sign up for google classroom by Friday, Aug. 30, 2019 for a grade

Per. 1 Sinfonia Orchestra	74p5q9
Per. 2 Philharmonic Orchestra	2535gzq
Per. 3 Intermezzo Orchestra	4bvm5cz
Per. 4 Symphony Orchestra	y46wer
Per. 5 Concert Orchestra	xnscpyi
Per. 5 String Orchestra	j8gazwy
Per. 7 Chamber Orchestra	9fbvsv

**Assignment 3:** Turn in the syllabus verification (last page of syllabus) by Friday, Aug. 30, 2019 for a grade.

9. **Proper care of Equipment** – Please be responsible enough to put away your instrument and music. Instruments left out will result in a lowered equipment care grade. **Lockers must always be locked!** The orchestra room is frequently rented out to outside groups, so locking is imperative. Please keep your locker clean and free of heavy books. Food should never be kept in your instrument locker, as it will attract insects and other creatures. Loosen your bows and clean the rosin off of your instrument daily. Cello and Bass players will be assigned to one instrument to use. Please do not use another instrument. All instruments go back in the assigned cabinet and should be locked after use. Failure to properly take care of equipment will adversely affect your grade.
10. **Participation in Solo and Small Ensemble Festival** - is required of Intermezzo, Philharmonic and Symphony students. Students who do not perform in this festival may work a shift at this festival for partial credit. Your growth as a musician will be remarkable if you put forth the effort. Do not procrastinate in preparing for Solo and Small Ensemble. NOW is the time to plan. You may do a solo, duet, trio, quartet, quintet, etc. Check online (IMSLP.org) for literature ideas. Another good source is the UCLA Music Library as well as the LA Public Library (main branch) for music. We are available at lunch and after school to assist you in finding appropriate literature. Flex time could be used to practice in small ensembles. You may also consider participating in JCM (Junior Chamber Music). JCM will group you with musicians with similar abilities and as a group you will receive coaching. More information can be obtained from JCM's website: <http://www.juniorchambermusic.org/los-angeles-county.html>
11. **Senior Gala Soloist Information:**
- Seniors who would like to perform at the Senior Gala will be participating in a solo and small ensemble competition and heard by two independent judges on the same day as Solo and Small Ensemble Festival. There will be a separate application to apply to be a performer at the Senior Gala. If you do not wish to perform at the Senior Gala, please fill out the regular Solo and Small Ensemble application.
  - The adjudicators will pick the **top 3 or 4 soloists or ensembles** who perform pieces with orchestral accompaniment. These senior soloists will have the opportunity of playing with the full orchestra at the Senior Gala.
  - If a soloist is chosen to perform at the Senior Gala and is also a part of an ensemble which is selected, the student must choose.
  - Additional Senior soloists and ensembles will also be selected to perform with piano accompaniment based upon the judges' scoring.
  - Soloists and Ensembles are responsible for accompanist fees. However, if you are in need of financial assistance, please let Mrs. Swenson or Mr. Aiello know.
  - A Senior Gala soloist must play the same piece that was performed at the Senior Solo and Small Ensemble Competition.
  - Senior Gala pieces should be a maximum of 10 minutes. Soloists should work out cuts if their piece is longer than this time frame.

**Other things you should know . . .**

12. **Stay informed:**
- Check the bulletin board outside the orchestra room frequently. A calendar is posted that will keep you informed of rehearsals, concerts, important deadlines, etc.
  - Check your email frequently for any changes, notices, etc. If you are not receiving emails, register online.
  - Use the orchestra website. On the home page, there is a calendar with important dates and deadlines. Additionally, some of your music will be on the website. [www.samohiorchestras.com](http://www.samohiorchestras.com)
13. **Samohi Student Orchestra Board:**
- The Samohi Student Orchestra Board will be elected shortly
  - Board members will assist in the everyday functions of the group.
  - We will need to elect a President, Vice-President, Secretary, (3) Stage Managers and (2) Librarians as well as a representative from each orchestra. The President will also serve as a student member of the OPA Executive Board as described in the OPA Operating Procedures. This individual will be expected to attend OPA Executive Board Meetings as a representative of all Samohi Orchestras students.
14. Eating during class time is absolutely not permitted. Water is permissible.
15. Use of the Barnum restrooms is **not** allowed during normal school hours unless we are rehearsing in Barnum that day. The Barnum restrooms will be unlocked at the end of Per. 6. Restrooms located in the choir room may be used between classes, before and after school. Other facilities near the music building are located in the locker rooms adjacent to the music building.



#### 16. Orchestra Attire:

*Women* – Long, solid, black attire. This could be dressy slacks, skirts or dresses. If there is a slit in the skirt, it may not go above the knee. Spaghetti straps, tank tops, halter-tops, low cut necklines, bare midriffs and backs are not appropriate concert attire and cannot be worn.

*Men* – Men in orchestras are required to wear a black tuxedo or black suit, white shirt, black bowtie, black socks and black dress shoes. No athletic shoes. Elite Tuxedo offers Samohi music students a complete tuxedo rental package for the entire school year for \$115. The rental includes a tuxedo jacket, pants, white tuxedo shirt, cummerbund, and black bow tie. Elite will be on campus in the beginning of the year to measure those men wishing to rent or purchase a tuxedo. If you prefer, you can visit Elite Tuxedo at 2074 Westwood Blvd. Be sure to call ahead (310) 474-9090 and tell them you're a Samohi music student. *Please see Mrs. Swenson or Mr. Aiello should you need assistance with concert attire.*

## *Honor Orchestra Opportunities*

**NATIONAL YOUTH ORCHESTRA OF THE UNITED STATES OF AMERICA**  
<https://www.carnegiehall.org/Education/Young-Musicians/NYO-USA/Apply/Orchestra>



- September 6, 2019: Application officially opens
- November 14, 2019: Application deadline (at 11:59 PM in your respective time zone)
- December 1, 2019: Recommendation deadline
- January 30, 2019: Applicants notified of status via email; audition feedback provided
- Mid-May 2020: Audition excerpts posted for 2021 program

### **CODA Fall Conference – December 6-7, 2019 at UC, Santa Cruz**



[www.codaorchestras.org](http://www.codaorchestras.org)



**CODA (California Orchestra Directors Association)** – hosts 2 honor high school orchestras - a string orchestra and a symphony orchestra. The audition excerpts for the Honor Symphony are the SAME as CASMEC/All-State.

**Application is due to Mrs. Swenson or Mr. Aiello: TUESDAY, October 1.**

**Deadline for online audition submission: FRIDAY, OCTOBER 4<sup>th</sup> at midnight.**

You may pay your application fee (\$45.00) online. Please print the completed application form, (which you also submit online) and give it to Mr. Aiello or Mrs. Swenson. If you prefer to pay your application fee by check, we will also send that in as well.

#### **Audition materials:**

For strings: download from <https://www.codaorchestras.org/december-coda-honor-orchestras/>  
Note that there are excerpts for honor Strings and a separate one for honor Symphony.

For Winds/Brass/Percussion:

- CBDA Scales
- CBDA excerpts are preferred, but instead you can submit
- 3-minute excerpt of an unaccompanied solo
- Percussion (mallets, timpani, snare) can all be on one CD.

## SCSBOA HONOR ORCHESTRA [www.scsboa.org](http://www.scsboa.org)



Application Due:  
Audition dates:

Audition excerpts:  
Event dates:

Fri., Nov. 1, 2019  
Sat. Dec. 7, Rancho Bernardo HS, San Diego; Sun. Dec. 8  
Crescenta Valley High School, La Crescenta  
<https://www.scsboa.org/high-school-honor-groups/>  
January 17, 18, 19, 2020, Hyatt Hotel in Garden Grove

## CALIFORNIA ALL STATE MUSIC EDUCATION CONFERENCE CASMEC/ALL-STATE ORCHESTRA



**Fresno – February 20, 21, 22, 23 - Fresno**



[www.codaorchestras.org](http://www.codaorchestras.org)

[www.cbda.org](http://www.cbda.org)



CASMEC and CODA – hosts an honor String Orchestra and an honor Symphony Orchestra

### Audition materials:

**For strings:** Please download from the website [www.codaorchestras.org](http://www.codaorchestras.org). Audition uploaded online and \$55 application fee – Must be given to Mrs. Swenson or Mr. Aiello by **Monday, Nov 25**.

**For Winds/Brass/Percussion:** You can obtain your audition scale excerpts from [www.cbda.org](http://www.cbda.org) or from [www.codaorchestras.org](http://www.codaorchestras.org). On your application, you should indicate your preference of first or second choice of All State Band or All State Orchestra. Turn in your application and fees to Mr. McKeown and Mr. Sakow.

## NATIONAL ASSOCIATION FOR MUSIC EDUCATION ALL NATIONAL HONOR ORCHESTRA



<https://app.getacceptd.com/nafmeensembles>

This Honor Orchestra will take place in November 2019 in Orlando. **In order to be in this orchestra, you must have been a member of All State Orchestra or Band the previous year.** Applications for NAFME 2020 are due in May 2020.

# Samohi Orchestras Calendar



Dates may be subject to change.  
Performance attendance is mandatory.  
*Italics – Parents, Bold – all Orchestras*

<b>Aug. 22</b>	<b>Thur</b>	<b>First Day of School</b>
<b>Aug. 26</b>	<b>Mon</b>	<b>Sectionals during class begin</b>
Aug. 28	Wed	Symphony Violin and Bass test – time TBD
Aug. 29	Thurs	Philharmonic Wind auditions begin
<b>Aug. 30</b>	<b>Fri</b>	<b>Online Registration, Google Classroom and binder check due for a grade</b>
<b>Sept. 2</b>	<b>Mon</b>	<b>Labor Day – No School</b>
Sept. 3	Tue	Symphony First Rehearsal (5-7); Symphony Tour meeting 7:00 PM
Sept. 4	Wed	Philharmonic Wednesday evening rehearsals (5-7 PM) begin, Symphony Viola and Bass test - TBD
Sept. 5	Thur	Philharmonic Violin – time TBD
Sept. 9	Mon	Symphony Winds test – time TBD
Sept. 12	Thur	Philharmonic Cello and Symphony Cellos – time TBD
Sept. 16	Mon	<i>Orchestra Parents Association (OPA) Meeting, 7:00 PM</i>
Sept. 17	Tue	<i>Back to School Night</i>
Sept. 17	Tue	Phil Bass and Phil Viola Tests
Sept. 18	Wed	Symphony and Phil rehearsal (Symphony 5:30-7:30)
Sept. 19	Thur	Chamber Rehearsal 3:30-5:00
Sept. 20	Fri	Chamber performs on the Beach, Jonathan Club
<b>Sept. 30</b>	<b>Mon</b>	<b>School Holiday</b>
Oct. 1	Tue	CODA Paperwork Due, turn in to Swenson or Aiello
Oct. 4	Fri	CODA audition submitted online by midnight
Oct. 4	Fri	Chamber performs at the National Conference for Superintendents – Le Meridien Hotel, 6:00 PM
Oct. 7	Mon	<i>OPA Meeting, 7:00 PM Orchestra Room, M101</i>
<b>Oct. 9</b>	<b>Wed</b>	<b>School Holiday</b>
Oct. 11	Fri	Orchestra Benefit Concert – Sinfonia, Intermezzo, Phil and Symphony
Nov. 1	Fri	SCSBOA Honor Orchestra application postmarked by midnight
Nov. 1	Fri	Chamber Performance at Zipper Hall, Colburn
Nov. 4	Mon	<i>OPA Meeting, 7:00 PM Orchestra Room, M101</i>
<b>Nov. 11</b>	<b>Mon</b>	<b>Veteran's Day Holiday – No School</b>
<b>Nov. 28, 29</b>	<b>Th/F</b>	<b>Thanksgiving – No School</b>
Nov. 25	Mon	All State Audition CD's Due, please turn in to Swenson or Aiello
Dec. 1	Sun	All State audition submitted by midnight
Dec. 2	Mon	<i>OPA Meeting, 7:00 PM Orchestra Room, M101</i>
Dec. 6-7	F/S	CODA – University of California, Santa Cruz
Dec. 8	Sun	SCSBOA live audition, Crescenta Valley High School, La Crescenta
<b>Dec. 9</b>	<b>Mon</b>	<b>Winter Orchestra Concert – ALL ORCHESTRAS</b>
Dec. 10	Tue	Symphony Tour Meeting after Rehearsal 7:00 PM
<b>Dec. 23-Jan. 6</b>		<b>Winter Break</b>
Jan. 13	Mon	<i>OPA Meeting, 7:00 PM Orchestra Room, M101</i>
Jan. 17-18	Fr/Sa	SCSBOA Honor Orchestra, Orange County Hyatt Hotel
Jan. 20	Mon	<i>Martin Luther King, Jr. Day</i>
Feb. 1	Sat	Spaghetti and Strings, (Intermezzo, Philharmonic, Symphony, Chamber)
Feb. 3	Mon	<i>OPA Meeting, 7:00 PM Orchestra Room, M101</i>
<b>Feb. 4</b>	<b>Tue</b>	<b>SMMUSD Invitational Orchestra Festival (all day, ALL ORCHESTRAS)</b>
<b>Feb. 17</b>	<b>Mon</b>	<b>President's Day Holiday – No School</b>
Feb. 20-23	Th-Sat	CASMEC – All State Honor Orchestra, Fresno, California
Mar. 1	Sun	Chamber at Laemmele Live
Mar. 2	Mon	<i>OPA Meeting, 7:00 PM Orchestra Room, M101</i>
<b>Mar. 17</b>	<b>Tue</b>	<b>Open House</b>
Mar. 19	Thur	Stairway Orchestra Rehearsal (Symphony only) 6:30-8:30 PM
Mar. 20	Fri	Stairway Orchestra Concert (Symphony only)
<b>Mar. 27</b>	<b>Fri</b>	<b>Spring Orchestra Concert – ALL ORCHESTRAS</b>
Mar. 30	Mon	<i>OPA Meeting, 7:00 PM Orchestra Room, M101</i>
<b>Mar. 1-Apr.-30</b>		<b>Orchestra Placement Auditions TBD</b>
<b>Apr. 2</b>	<b>Thur</b>	<b>Symphony Tour Mandatory Meeting 7:00 PM</b>
<b>Apr. 6-17</b>		<b>Spring Break, Symphony Tour</b>
Apr. 24	Fri	Masterworks, Choir and Chamber
Apr. 26	Sun	SMMUSD Solo and Small Ensemble Festival
April 30	Thur	<i>Pops Concert – Rehearsal (Ensembles TBD)</i>
<b>May 1</b>	<b>Fri</b>	<b>Pops Concert – ALL ORCHESTRAS</b>
May 4	Mon	<i>OPA Meeting, 7:00 PM Orchestra Room, M101</i>
May 7	Thur	Kiwanis Prelims Competition
<b>May 25</b>	<b>Mon</b>	<b>Memorial Day – No School</b>
May 30	Sat	Senior Gala - All Seniors, Phil and Symphony
June 1	Mon	<i>OPA Meeting</i>
June 10	Wed	Last Day of School





Please turn this acknowledgement page into the Orchestra mailbox by Friday, August 30th for a grade. The preceding pages must be shared with your parents and then inserted at the beginning of your orchestra binder.

*I have read and acknowledge receipt of the Orchestra course syllabus. I will keep the preceding pages of this syllabus at the front of my orchestra binder for reference.*

Per. \_\_\_\_\_ Student Name \_\_\_\_\_

Student Signature \_\_\_\_\_

Circle the correct answer. **True or False:** The year 2020 is the 250<sup>th</sup> Anniversary of Beethoven's birth.

**For parents:**

☐ I acknowledge that my student has shared the Orchestra course syllabus with me.

☐ I have been to [https://smapa.formstack.com/forms/samohi\\_orchestra\\_registration](https://smapa.formstack.com/forms/samohi_orchestra_registration) and have completed the video/photo-release online.

Parents' Names \_\_\_\_\_  
(Please print)

Parent Signature \_\_\_\_\_

Parent email \_\_\_\_\_

State law requires us to provide a public education free of charge. Subject to certain exceptions, the right to a free public education means we cannot require students or their families to purchase supplies. Samohi will provide all necessary supplies for your child to have a quality educational experience.

Due to limited funding for necessary materials/supplies/coaching we ask if parents/guardians are able to make a donation to the orchestras, it will greatly enhance the program. Fundraising by the Orchestra Parents Association (OPA) and donations from orchestra families help pay for sectional coaches, instruments, replacement of worn instrument cases, instrument storage cabinets, risers, classroom technology, strings, rosin, shoulder rests, mutes, as well as scholarships for private lessons and tour expenses.

We are requesting a donation of \$250.00 per student, but any amount is greatly appreciated. These funds will make the Samohi Orchestras better for all our students. You may send this donation by check made out *SMAPA – Orchestras* or go online to [www.samohiorchestras.com](http://www.samohiorchestras.com) to make an online contribution.

We thank you in advance for your willingness to help support the program.

*Joni Swenson*, Director of Orchestras

*Jason Aiello*, Director of Orchestras

*Ann Raziel*, President of the Orchestra Parents Association

(over ⇌)





*Join the fun and please check any areas of interest.*

*Your support of our musicians is greatly appreciated.*

Parent Name and email \_\_\_\_\_

- ☐ Tuxedos; Help coordinate distribution and returns of rental tuxedos.
- ☐ Concert Photography
- ☐ Concert Videography
- ☐ Public/Community Relations; Help keep Samohi, SMMUSD, and local VIPs and news outlets informed about Samohi Orchestra events and accomplishments.
- ☐ Fall Concert Committee (Oct. 11); Assist with planning and publicizing “Disney In Concert Around the World”
- ☐ Pops Concert Committee (May 1); Assist with planning and publicizing, Theme TBD
- ☐ Ticket Team; Coordinate ticket sales and work at concerts.
- ☐ Street Team; Distribute flyers and posters for Fall concert (Oct. 11) and the Pops Concert (May 1)
- ☐ Coordinate publicizing and possible teaser performances at Elementary Schools via the PTA.
- ☐ Raffle Team; Assist with pre-concert raffles (Fall concert Oct. 11) Spaghetti and Strings (Feb. 1)
- ☐ Spaghetti & Strings Committee (Feb. 1); Assist with planning fundraiser featuring Intermezzo, Phil, and Symphony
- ☐ Silent Auction Committee; (Feb. 1) assist with online and/or live auction during Spaghetti and Strings
- ☐ Senior Gala Event Chair(s) (May 30); Coordinate culminating event for our Seniors
- ☐ Senior Gala Committee (May 30); Assist with coordination, planning of events (Concert, reception) to honor our Seniors
- ☐ Concert/Event Support; Help set up, sell food or merchandise, help with clean up and break down
- ☐ Concert Ushers
- ☐ Concert Decorations
- ☐ Grants & Corporate Donations; Assist with research and writing of grant proposals, contact potential corporate sponsors
- ☐ Graphic Design; Flyers, brochures, posters and signage for Orchestra events.
- ☐ Liaison Parents; Facilitate communication from Directors and OPA to your student’s Orchestra (one parent for each orchestra)
- ☐ Rehearsal Meals; Approximately 3 times per year. Coordinate evening meals during rehearsals.
- ☐ Guest Speaker Coordinator; Arrange for guest speakers at our OPA Meetings (2 to 3 times year)
- ☐ Symphony Tour Fundraising Committee
- ☐ Symphony Tour Concession Fundraising at the Fall Concert (Oct. 11)
- ☐ Delivery/Transport; help with transporting equipment or instruments